

I-Fest 2010 Hands-on Workshops

MONDAY • CLASSES EITHER HELD MONDAY OR BEGINNING MONDAY

The Cartoon Puppet - David Pannabecker

(HO-I01) **Class Size Limit:** 15 **Cost:** \$115

Day: Monday
Age: 15 and above
Skill: Intermediate

Create a unique, individualized puppet character under the tutelage of David Pannabecker. The puppet kit will be pre-sewn and you will assemble your puppet character in class. *Please bring the following: hairdryer, scissors, hot glue gun and clear glue sticks, quilting pins, and material for "hair" (fake fur, yarn, feathers etc.)*

HIS Heart - June Privett

(HO-I02) **Class Size Limit:** 20 **Cost:** \$50

Day: Monday
Age: 15 and above
Skill: Beginner to intermediate

June will teach you how to build a quality foam-based heart puppet using high quality foam. This puppet is durable enough for everyday use and has all the colors of the "wordless book" object lesson. In this class you will learn how to: correctly cut foam patterns; correctly and precisely glue foam together; and finish a puppet mouth cleanly and professionally. Please bring: An X-acto knife, sharp scissors, a hot glue gun, and a black marking pen.

Blacklight Gooney Puppet - Julie Geesing

(HO-I03) **Class Size Limit:** 15 **Cost:** \$24

Day: Monday
Age: 12 and above
Skill: Intermediate

In this class you will build a 13" Gooney puppet. Gooney's can run, jump, swim, fly and sing and are eager to be a part of your next blacklight performance. *Please bring the following: duct tape, hot glue gun and glue sticks, straight pins, hand sewing needle, white quilting thread, scissors, and a small can of Weldwood contact cement.*

Experimental Puppetry - Dave Privett

(HO-I04) **Class Size Limit:** 20 **Cost:** \$18

Day: Monday, Tuesday, Wednesday, Thursday, Friday
Age: 18 and above
Skill: Intermediate to advanced

Experimental Puppetry is a hands-on workshop designed to guide you through the process of discovery and experimentation. This year the class will be directed by Dave Privett. Class members will begin by making masks and then move to the experimentation part of the session! You won't want to miss this opportunity to be stretched by Dave in this creative environment. *Anyone is welcome to observe the session however, only the first 20 who sign up may participate. Participants will perform on Friday afternoon. There will be a Q and A or discussion session following their presentation.*

The Singing Piano Proppet - Ferrel Marr

(HO-I05) **Class Size Limit:** 10 **Cost:** \$88

Day: Monday
Age: 14 and above
Skill: Intermediate

It's a prop...it's a puppet...it's a proppet! This great piano is useful for any gospel band number and if needed it can turn, face the audience and sing along! This little beauty is fluorescent and while you are building the piano you will also be learning valuable techniques for working with foam rubber! *You will need one large tube of 3M Weather Stripping Adhesive (available at most auto supply stores like Auto Zone.)*

The Sun Puppet (and Variations) - Ryan Spittler

(HO-I06) **Class Size Limit:** 15 **Cost:** \$45

Day: Monday
Age: 14 and above
Skill: Beginner puppet construction

Get practice constructing puppets made of foam. This class will start with basic training in cutting and gluing polyfoam. Then you will create a puppet based on the sun pattern. This versatile pattern can be altered to make almost any object.

Puppetry 101: Your I-FEST Crash Course in Puppet Technique and Choreography - Amanda Cowles

(HO-I07) **Class Size Limit:** 25 **Cost:** \$5

Day: Monday
Age: 12 and above
Skill: Beginner and intermediate

Start the week right with a crash course in puppet technique and choreography. This class is designed for beginning and intermediate puppeteers who want to get their "head in the game" for I-Fest 2010! *Supplies required: half body puppet (no legs) and two arm rods. No armless puppets please.* Additional attendees are allowed to observe this class session.

Dowel Rods: "Because You Are" - Christy Watkins

(HO-I08) **Class Size Limit:** 16 **Cost:** \$5

Day: Monday
Age: 14 and above
Skill: Intermediate

This is a beautiful song by Point of Grace that is illustrated with dowel rods and shadow puppetry and drama. It takes four people for the dowel rod part and then other puppeteers for the shadow puppetry and the out front drama. *Please bring 4 dowel rods for this class.*

In Pursuit of Jesus: Stepping Off the Beaten Path - Cindy Hunnicutt

(HO-I09) **Class Size Limit:** 20 **Cost:** \$12

Day: Monday, Tuesday, Wednesday, Thursday, Friday
Age: 18 to 25 years

Who do you say Jesus is: Join this group as we explore who He is...because you're fascinated by Him and drawn to Him. Participants will acquire new abilities to articulate why they follow Jesus. Sessions will use creative experiences, art, intriguing discussion questions, video, music and more. Come ready to participate and stir your desire to know Him in more intimate ways. *Please bring your Bible and something to write with.*

TUESDAY • CLASSES HELD TUESDAY OR BEGINNING TUESDAY

Pathways of Purity - Carrie Murphy

(HO-I10) **Class Size Limit:** 16 **Cost:** \$15

Day: 10 am; Tuesday, Wednesday, Thursday, Friday
Age: 15-18 years

Pathways of Purity will get you up on your feet, out of the classroom and off on a discovery of the many blessings God has waiting for you as you live a pure life for Him. Join our teams as we criss-cross the campus in a GPS scavenger hunt for hidden caches that reveal God's answers to Psalm 119:9 "How can a young man live a pure life? By living according to your word." Wear your walkin' shoes, bring your Bible and a pen and get ready to understand what it means to face the dangers of temptation, and what it takes to guard one's heart from all that is impure.

Open Lip Synch Challenge - Dale VonSeggen

(HO-I11) **Class Size Limit:** 16 **Cost:** \$2

Day: Tuesday
Age: 12 and above
Skill: Intermediate to Advanced

Lip Synch Challenge is an opportunity for puppeteers to try their skills at lip synching difficult songs they may have never heard before. An elimination process will determine the "lip synch star" of I-Fest. The number of participants are limited, but anyone can watch and enjoy the fun. Please bring a moving mouth, rod arm or human arm style puppet. Bring your own height adjustment materials if needed (kneeling pads). Only one person per team please. If you are entered in the Open Lip Synch Challenge you are not eligible to participate in the International Lip Synch Challenge.

One Way Street People Puppet Pattern - Carrie Murphy

(HO-I12) **Class Size Limit:** 12 **Cost:** \$65

Day: Tuesday, Wednesday, Thursday, Friday
Age: 16 and above
Skill: Intermediate; ability to use sewing machine

Learn techniques and tricks used to build great looking puppets as well as customizing tricks. You will learn how to add different features that will take your puppet to the next level. **Intermediate experience with sewing machine required** and it is imperative you know how to operate the sewing machine you

bring. *Please bring the following items: sewing machine, size 11 ball-point needles, sharp scissors, sewing needle, straight pins, 12" length 1/4" diameter wood dowel rod, glue gun and glue sticks, yarn (or other hair treatment) and a size 2T shirt or dress.*

Project Runway - Glenda Berry

(HO-113) **Class Size Limit:** 16 **Cost:** \$18

Day: Tuesday
Age: 16 and above
Skill: Advanced

Each person in the class will design their own clothing for a people puppet they have brought for a particular performance of their choice. They will be judged by 3 judges at the end of the two hour class for originality, technique, performance capability, and best illustration of performance. The winner will be announced at chapel the next morning after all come down the runway and winner will receive a \$100 gift certificate from Son Shine Puppet Company.

Gift to Cross - Nancy Bellinger

(HO-114) **Class Size Limit:** 20 **Cost:** \$18

Day: Tuesday
Age: 14 and above
Skill: Intermediate

This simply wrapped gift opens up quickly to become a cross. It's simple to put together, somewhat simple to manipulate and completely effective in spreading the message of God's Gift of Jesus Christ. What a great addition to your puppet closet. *If possible, it would be helpful if you could bring a glue gun and glue sticks.*

Moon or Star Foam Puppet - Jill Harrington

(HO-115) **Class Size Limit:** 12 **Cost:** \$30

Day: Tuesday
Age: 12 and above
Skill: Beginner

This class will be a celestial event of making a foam moving mouth star or moon. All pieces are pre-painted, pattern included!

The Full Body Versatile Proppet - Sheri Brubeck

(HO-116) **Class Size Limit:** 18 **Cost:** \$24

Day: Tuesday
Age: 16 and above
Skill: Intermediate, must be comfortable using an Xacto-knife

You will find this Versatile Proppet Head, with a removable five foot body, very useful! It is compact for storage and adaptable to any type of character you'd like to create. We will use inexpensive readily available materials making this Full Body Proppet one you can easily duplicate at home! *Please bring the following to class with you: hot glue gun with extra glue sticks, Xacto-knife with multiple new blades, black Sharpie, sharp scissors, a pencil, and an idea for a Bunraku Character you'd like to create.*

The Illustrated Gospel Tool Box - Dan Nixon

(HO-117) **Class Size Limit:** 20 **Cost:** \$40

Day: Tuesday
Age: 13 and above
Skill: Beginner, intermediate, advanced

This is an indepth class that teaches how to take the bible and make it come alive in an impactful way. A variety of creative methods are presented in the class but more importantly how to link them all together in one setting. Each attendee will receive their very own illustrated gospel tool box containing object lessons, magical illusions and great resources that you can begin to use right away to make the gospel leap off the pages and into the hearts of others. Attendees will also create three different gospel illusions during the class to add to their tool box.

The Big Lip Fish - Bram Jarvis

(HO-118) **Class Size Limit:** 15 **Cost:** \$40

Day: Tuesday
Age: 15 and above
Skill: Beginner to intermediate

Once again Bram has come up with a winner with the Big Lip Fish. It is bright and colorful and you will definitely find many ways to use this character. The BLF would look great in any aquarium. You will learn a number of puppet making techniques in this class. *Be sure to bring a good pair of scissors, a glue gun and glue sticks.*

Basic Ventriloquism, Parts 1,2, & 3 - Susan Klein, Liz VonSeggen

(HO-119) **Class Size Limit:** 25 **Cost:** \$20

Day: Tuesday, Wednesday, Friday
Age: 12 and above
Skill: Beginner

This three part class is for anyone who wants to learn the art of ventriloquism from the beginning, or brush up on the basics. You will experiment with character voices, practice convincing puppet manipulation, and learn good lip control of the difficult letters as well as have an opportunity to do a short performance in class. *Please bring your vent character if possible.*

Director Mentoring - Puppetry (HO-120)

Tuesday: Christy Watkins
Wednesday: Cindy Hunnicutt
Thursday: Fondée Bruce
Friday: Bonnie Scott

Class Size Limit: 3 per instructor; 1 at a time per 30-minute period
Cost: \$10
Age: Adults

The Director Mentoring sessions are a 30-minute, one-on-one counseling or question/answer session allowing you as a puppet team director to have individual private time with an experienced puppet team director. You can ask all your questions, share your frustration, or brainstorm solutions to your leadership problems. The session will end with a time of prayer.

Private Coaching - Ventriloquism (HO-121)

Tuesday: Doug Nearpass
Wednesday: Judy Buch
Thursday: Liz VonSeggen
Friday: Steven Parker

Class Size Limit: 3 per instructor; 1 at a time per 30-minute period
Cost: \$15
Age: 12 and above

Here is your chance to receive some tips and coaching from an experienced ventriloquist and spend time polishing your own performance skills. You may choose your coach on a first come, first served basis so get your reservation in early for your private coaching session. **Come prepared with a song or short sketch to get the most of your coaching session! Be sure to bring your vent partner.**

Private Coaching - Puppetry (HO-122)

Tuesday: Todd Liebenow, Harry Barrett
Wednesday: Sheri Brubeck, Jason Bonilla
Thursday: Stacy Patterson, Amy Harder
Friday: Jim Scott, Branden Treu
Saturday: David Hellyer, Amanda Cowles

Class Size Limit: 3 per instructor; 1 at a time per 30-minute period
Cost: \$10
Age: 12 and above

Here is your chance to receive some tips and individual coaching from an experience puppeteer/director. Spend 30 minutes polishing your performance skills, character development, and/or subtle believability techniques. Choose your coach on a first come, first served basis. **Come prepared to get the most of your coaching session! Bring your character, with a song or short sketch prepared.**

WEDNESDAY • CLASSES HELD WEDNESDAY OR BEGINNING WEDNESDAY

Puppet Construction Mystery - KJ Schmidt and Ryan Spittler

(HO-123) **Class Size Limit:** 20 Teams **Cost:** \$10

Day: Wednesday
Age: 12-102 years
Skill: Love a challenge

You and your teammates must make an original puppet in 12 hours or less. The catch? A specific style of puppet must be made from "mystery ingredients" which will only be revealed when the challenge starts! The team leader must be present to check in and pick up the supplies following chapel Wednesday (at the back of Chalfant). At this time you will receive instructions and rules as well as schedule the return of your completed project at the I-Fest Office (upstairs Ludwig).

Iron Arm Challenge - Branden Treu and Ryan Spittler

(HO-124) **Class Size Limit:** 30 **Cost:** \$5

Day: Wednesday

Age: 16 and above

Skill: *Recommended for experienced puppeteers*

Puppeteers, start you x-axis! Fight for your life as puppets lip synch non-stop songs in an attempt to find out who can endure the longest and still be demonstrating proper lip synch. Spectators welcome! No current dream team members allowed. *A signed waiver is required for participation.*

Shadow Puppetry - Todd Liebenow

(HO-125) **Class Size Limit:** 20 **Cost:** \$20

Day: Wednesday

Age: 15 and above

Skill: Beginner

Even if there isn't an artistic bone in your body, you too can design and construct your own shadow puppets. In this class, attendees will learn the basics of shadow puppet design, how to create moving parts for your puppets, and be able to construct a shadow puppet of their own.

Ant Puppet - Brett Belleque

(HO-126) **Class Size Limit:** 15 **Cost:** \$12

Day: Wednesday

Age: 15 and above

Skill: Beginner

If you need an army of ants we have just the right class for you. Brett will show you how to construct a very realistic rod operated ant puppet from materials that can be found at your local craft store.

The Making of the Song "Virtuoso" - Christy Watkins

(HO-127) **Class Size Limit:** 16 **Cost:** \$5

Day: Wednesday

Age: 15 and above

Skill: Beginner to intermediate

This song was done by POWER CO in their last show performed at I-Fest. It is a blacklight song about creation with some unusual props. Christy will show you how the props are made and then teach you the song so you can perform it with your team. This is a learn by doing workshop: you will learn how to stage, where to move and how to help each other so there is flow.

Making a Scene - Jim Scott

(HO-128) **Class Size Limit:** 20 **Cost:** \$18

Day: Wednesday

Age: 15 and above

Skill: Beginner to intermediate

It is your turn to make a scene. Scenery is the puppet's environment. It is where the puppet is at. It's time to give your puppets a place in their world. With a few strokes of a paint brush even beginners can transport their audience anywhere you want to take them. Class members will work together as a team to complete 2 six foot scenes which will be displayed in a public area of the conference. Class members will learn how to draw scenery onto fabric using an overhead projector and simple line drawings on transparencies. They will also learn how to paint the scenes using flat latex paint. Instruction will include; scenery tips, selecting scenes, drawing scenes, painting and mounting the scenery onto a puppet stage. Participants will also receive a 6-foot panel of blank fabric to take home to complete a scene on their own.

Suds the Soda - Bram Jarvis

(HO-129) **Class Size Limit:** 15 **Cost:** \$30

Day: Wednesday

Age: 16 and above

Skill: Beginner to intermediate

Come wet your appetite as we make a soda puppet that will add variety to your 50s numbers or soda shoppe. Pieces will be pre-painted so you take home a finished puppet. You may use this fun puppet under blacklight or without. *You will need to bring a pair of scissors, hot glue gun and glue sticks.*

The Basics of the Art of Face Painting - Thais Bonilla

(HO-130) **Class Size Limit:** 12 **Cost:** \$55

Day: Wednesday

Age: 16 and above

Skill: Beginner to intermediate

Learn the techniques of face painting and what product to use from one who has trained with the best. The class will teach you how to make simple designs and

you will leave with the tools and skills to make your own faces. You will also leave with handouts, and your own kit of paints and brushes.

THURSDAY • CLASSES HELD THURSDAY OR BEGINNING THURSDAY

Jukebox Joe - Ferrel Marr

(HO-131) **Class Size Limit:** 15 **Cost:** \$88

Day: Thursday

Age: 15 and above

Skill: Beginner to intermediate

This "prop-it" is a must for those 50's numbers. It can start out as a prop or set piece, then suddenly become part of the action! The puppet has a moving mouth and light-up front panel. All pieces will be pre-cut and pre-painted. We'll assemble "Joe" in class. "Jukebox Joe" is always a hit. *You will need one large tube of 3M Weather Stripping Adhesive (available at most auto supply stores like Auto Zone.)*

Props Galore for "This Little Light of Mine" - Sheri Brubeck

(HO-132) **Class Size Limit:** 20 **Cost:** \$12

Day: Thursday

Age: 16 and above

Skill: Beginner. Xacto knife and glue gun usage

Class members will learn how to create a hinged wing flying butterfly, a monochrome to full color changing flower prop and a simple flying bumble bee. The butterfly and color changing flower will be created in miniature to make transportation home in a suitcase possible. Materials will be inexpensive and readily available at most hobby or home repair stores. *Please bring the following to class with you: hot glue gun with extra glue sticks, X-acto knife with extra new blades, black sharpie, sharp scissors and a pencil.*

The Happy Hatters - Bonnie Scott

(HO-133) **Class Size Limit:** 25 **Cost:** \$56

Day: Thursday

Age: 12 and above

Skill: Intermediate

Hats identify the character. From playing dress-up as kids, we've learned the importance of hats to create the character of our imagination. What if the hat was the character? Choose a hat, any hat; add a blank puppet head with moving mouth (that you just made) shoved deep into the hat. Add some big eyeballs creatively placed on the front of the hat and a few embellishments and you've created a "Happy Hatter." In no time your "Happy Hatter" will be narrating stories, singing songs, and carrying the dialogue in a must-see skit. These easy to manipulate puppets will deliver the message. Price includes all supplies needed to complete two "Happy Hatters" (*one in class and one at home*). *Although everything is provided you may want to bring the following in order to be sure you complete the project in the time allowed: a glue gun (low temp), sewing machine, and material scissors.*

Multiple Moving Mouth Puppet - Jill Harrington

(HO-134) **Class Size Limit:** 12 **Cost:** \$24

Day: Thursday

Age: 12 and above

Skill: Beginner

Did you ever need five loaves of bread to sing but only have two hands?? In this hands-on class you will construct a moving mouth prop that will delight and surprise your audience. There are many designs available to choose from.

The Character Class - Dan Nixon

(HO-135) **Class Size Limit:** 12 **Cost:** \$5

Day: Thursday

Age: 15 and above

Skill: Intermediate

Have you ever wanted to add costumed characters to your performance? Or maybe use one as a green screen show starter to get the audience involved? In this workshop you will actually step into the costumes and get a feel for what it is like to become a costumed character. Dan will help you find and design your own character and leave with resources to make it on your own.

CANCELLED

Add-a-Face Trigger Puppet - Branden Treu

(HO-136) **Class Size Limit:** 12 **Cost:** \$30

Day: Thursday
Age: 16 and above
Skill: Intermediate

Do you need a specific "look" or want to "include" someone special in your next presentation? We will use the One Way Street Rod Flower pattern as a foundation to create the "Add-a-Face" Trigger Puppet. After modifications you will have a puppet that can instantly become anyone by simply adding a picture of their face. *Please bring a hot glue gun, glue sticks, scissors, and an 8 1/2 by 11, or larger, color copy picture of a face (11 x 17 is preferable).*

Sketchboarding - Paul Morley

(HO-137) **Class Size Limit:** 20 **Cost:** \$12

Day: Thursday
Age: 13 and above
Skill: Beginner

Sketchboard is a great tool for attention getting both on the street and in church settings. Paul will demonstrate and teach simple drawings and lettering in a way that allows even the non-artist to master this tool.

Learning to Sing Rounds with Your Vent Pal - Judy Buch

(HO-138) **Class Size Limit:** 10 **Cost:** \$5

Day: Thursday
Age: 10 and above
Skill: Advanced level technique.

Do you and your pal sing together? Then why not learn to sing rounds? Singing rounds on stage can not only entertain and give a message, it can make you stand out. Imagine the surprised look when you're able to perform this technical feat! This takes real effort and practice to learn but the rewards are well worth it. It's always up to you to take the "how to" home with you and practice until the new skill becomes smooth and natural. Judy will demonstrate how to have lots of fun with rounds, like going so fast, you get your voices mixed up, ...or singing a round with three voices. *Participants must have mastered lip sync, separate character voices, manipulation, stage presence and sing with their vent partner in performances.*

FRIDAY • CLASSES HELD FRIDAY ONLY

International Finals: Lip Synch Challenge -

(HO-139) **Class Size Limit:** 16 **Cost:** \$2

Day: Friday
Age: 12 and above
Skill: Placed 1st, 2nd, 3rd at Regional Festival or International Guest

To be eligible to participate in this "International" Lip Synch Challenge, you must have won First, Second, or Third place at a One Way Street Regional Festival during the fall of 2008 or 2009, or the spring of 2009 or 2010. If there are puppeteers from outside the U.S.A. who did not have the opportunity to participate in a Regional Festival Lip Synch Challenge, we will add up to eight additional entries. *Please bring a moving mouth, rod arm or human arm style puppet. Bring your own height adjustment materials if needed (kneeling pads). **One person per team please.** If you are entered in the Open Lip Synch Challenge you are not eligible to participate in the International Lip Synch.*

Throwing Up Gracefully - Darren Collins

(HO-140) **Class Size Limit:** 30 **Cost:** \$4

Day: Friday
Age: 12 and above
Skill: Beginner

If you have ever wanted to learn to juggle, this is the place for you. Learn to throw three balls up, and catch them all gracefully in this fully hands on and encouraging class! Quick 4 ball and 5 ball lessons will be included, along with routines for sharing your faith, and biblical lessons through juggling. Darren Collins has taught thousands of people to juggle all over the world, and claims that no less than 75% of his attendees will be juggling before the end of the class period! Give it a try!

Scriptwriting Lab - Todd Liebenow

(HO-141) **Class Size Limit:** 12 **Cost:** \$5

Day: Friday
Age: 15 and above
Skill: Intermediate

Writing puppet scripts can be a challenge, but the best way to learn how to write scripts is to just sit down and do it. We will discuss a few tips and tricks

for scriptwriting before putting these techniques to work writing some simple scripts. No previous scriptwriting experience is necessary. Attendees may want to bring a laptop computer with a word processing program.

Conveyor Belt Prop - Nancy Bellinger

(HO-142) **Class Size Limit:** 15 **Cost:** \$24

Day: Friday
Age: 16 and above
Skill: Intermediate

For lack of a better description, I'm calling this the conveyor belt; because that's what it does. By moving strips of laminated paper around tracks made of gator foam, the prop changes from a chaos to whatever message you choose. *Instructor will provide everything required for the class, however it might be helpful to bring a hot glue gun and glue.*

Blacklight Pop-Up Book - Christy Watkins

(HO-143) **Class Size Limit:** 15 **Cost:** \$15

Day: Friday
Age: 16 and older
Skill: Beginner to intermediate

Children's Pop-Up Books can be a great source of prop making ideas. In this class we will apply the principles from pop-up books to make a book that can be used in blacklight or regular light. The art work is the story of Noah and the Ark. *Bring scissors, a regular size black magic marker and an art (X-acto) knife.*

Talking Props - Glenda Berry

(HO-144) **Class Size Limit:** 16 **Cost:** \$7

Day: Friday
Age: 12 and above
Skill: Beginner

In this class you will be installing a moving mouth, eyes, etc. on a two dimensional prop board for use with a puppet presentation or as a talking visual aid in front of a class. Each person will make either a Talking Smiley/Sad Face, or a Talking Fur Tree. A Talking Scenery book will be provided to each person as well with instructions and patterns for making other talking props and scenery. *Each attendee must bring a glue gun and glue sticks, ruler, pencil, black marker, utility knife and scissors.*

Human Video: "I Will Run" - Stacy Patterson

(HO-145) **Class Size Limit:** 25 **Cost:** \$4

Day: Friday
Age: 12 and above
Skill: Intermediate: Acting and Musicality

Learn the dramatic movements of this original and innovative choreography. Unfolding to the soundtrack of "I Will Run" by Misty Edwards, this human video depicts two stories in parallel: the Christ's story and a modern day young adult. Powerful episodes of the Christ's life are acted out live behind a shadow screen. Woven in between the episodes are live action depictions of the struggles of a modern day follower. The "blended" stories bring home the powerful and relevant message of the Christ's sacrifice, God's mercy, and our deliverance and freedom from sin. This class is equally helpful for both serious actors and those who have never acted.

The Plump Pumpkin Puppet - Ryan Spittler

(HO-146) **Class Size Limit:** 15 **Cost:** \$55

Day: Friday
Age: 18 and above
Skill: Intermediate puppet construction

Get ready for harvest time! This pumpkin will add a festive flair to your fall performance, and will really spice up your party. (A great addition for your vent family.)

The Singing Drum Set Puppet - Bram Jarvis

(HO-147) **Class Size Limit:** 15 **Cost:** \$45

Day: Friday
Age: 15 and above
Skill: Beginner to intermediate

You won't want to miss this opportunity to add a clever and useful puppet to your instrument collection. Join this class and learn puppet building techniques that will help you in future projects and take home a fun addition to your puppet family. Check out the photo on line. *Be sure to bring a good pair of scissors, a glue gun and glue sticks.*

I-FEST 2010 HANDS-ON WORKSHOP SIGN UP

Please complete this form and fax it to 303-790-4265 or mail it to: *One Way Street Events, 11999 E. Caley Ave, Centennial, CO 80111* with your payment. CLASS SIZES ARE LIMITED AND RESERVATIONS ARE PROCESSED IN THE ORDER THEY ARE RECEIVED.

Name _____ Ledger # (required) _____ Group # _____

Home Phone # _____ Phone # during I-Fest _____

Address _____ City _____ State _____ Zip _____

Email (required) _____ Attending Leader _____

PLEASE READ RESTRICTIONS CAREFULLY

- * You must be a paid registrant to sign up for Hands-on workshop
- * Hands-on workshops are 3-5 pm daily, except Mon/Sat. sessions
- * All requests, with payment must be received by June 25, 2010
- * Age restrictions must be honored
- * Limit **three** Hands-on workshops per person

- * Limit **two** per group/church in each Hands-on workshop
- * No refunds or new registrations on the day of the workshop
- * You are responsible for bringing any supplies listed
- * SuperFest Hands-on is *Friday and Saturday only*

Monday	Code	Price
<input checked="" type="checkbox"/> The Cartoon Puppet FULL	(HO-I01)	\$115
<input type="checkbox"/> HIS Heart	(HO-I02)	\$50
<input type="checkbox"/> Blacklight Gooney Puppet	(HO-I03)	\$24
<input type="checkbox"/> Experimental Puppetry Monday - Friday	(HO-I04)	\$18
<input checked="" type="checkbox"/> The Singing Piano Proppet FULL	(HO-I05)	\$88
<input type="checkbox"/> The Sun Puppet (and Variations)	(HO-I06)	\$45
<input type="checkbox"/> Puppetry 101 (Technique & Choreography)	(HO-I07)	\$5
<input type="checkbox"/> Dowel Rods: "Because You Are"	(HO-I08)	\$5
<input type="checkbox"/> In Pursuit of Jesus (18-25 yrs. only) Monday - Friday	(HO-I09)	\$12

Tuesday	Code	Price
<input type="checkbox"/> Pathways of Purity (15-18 yrs. only) Tuesday - Friday	(HO-I10)	\$15
<input type="checkbox"/> Open Lip Synch Challenge	(HO-I11)	\$2
<input type="checkbox"/> One Way Street People Puppet Pattern Tuesday - Friday	(HO-I12)	\$65
<input type="checkbox"/> Project Runway	(HO-I13)	\$18
<input type="checkbox"/> Gift to Cross	(HO-I14)	\$18
<input checked="" type="checkbox"/> Moon or Star Foam Puppet FULL	(HO-I15)	\$30
<input type="checkbox"/> The Full Body Versatile Proppet	(HO-I16)	\$24
<input checked="" type="checkbox"/> The Illustrated Gosp CANCELLED	(HO-I17)	\$40
<input checked="" type="checkbox"/> The Big Lip Fish FULL	(HO-I18)	\$40
<input type="checkbox"/> Basic Ventriloquism, Parts 1,2, & 3 Tuesday, Wednesday, Friday	(HO-I19)	\$20

Private Coaching is Available Tuesday - Friday 3-5pm Saturday 10am

- Director Mentoring - Puppetry** (HO-I20) \$10
1st choice instructor/day _____
2nd choice instructor/day _____
- Private Coaching - Ventriloquism** (HO-I21) \$15
1st choice instructor/day _____
2nd choice instructor/day _____
- Private Coaching - Puppetry** (HO-I22) \$10
1st choice instructor/day _____
2nd choice instructor/day _____

Wednesday	Code	Price
<input type="checkbox"/> Puppet Construction Mystery (p/u 10a)	(HO-I23)	\$10
<input type="checkbox"/> Iron Arm Challenge	(HO-I24)	\$5
<input type="checkbox"/> Shadow Puppetry	(HO-I25)	\$20
<input type="checkbox"/> Ant Puppet	(HO-I26)	\$12
<input type="checkbox"/> The Making of the Song "Virtuoso"	(HO-I27)	\$5
<input type="checkbox"/> Making a Scene	(HO-I28)	\$18
<input type="checkbox"/> Suds the Soda	(HO-I29)	\$30
<input type="checkbox"/> The Basics of the Art of Face Painting	(HO-I30)	\$55

Thursday	Code	Price
<input type="checkbox"/> Jukebox Joe	(HO-I31)	\$88
<input type="checkbox"/> Props Galore: "This Little Light of Mine"	(HO-I32)	\$12
<input type="checkbox"/> The Happy Hatters	(HO-I33)	\$56
<input checked="" type="checkbox"/> Multiple Moving Mouth Puppet FULL	(HO-I34)	\$24
<input checked="" type="checkbox"/> The Character Class CANCELLED	(HO-I35)	\$5
<input type="checkbox"/> Add-a-Face Trigger Puppet	(HO-I36)	\$30
<input type="checkbox"/> Sketchboarding	(HO-I37)	\$12
<input type="checkbox"/> Learning to Sing Rounds w/Your Vent Pal	(HO-I38)	\$5

Friday	Code	Price
<input type="checkbox"/> International Finals: Lip Synch Challenge	(HO-I39)	\$2
<input type="checkbox"/> Throwing Up Gracefully	(HO-I40)	\$4
<input type="checkbox"/> Scriptwriting Lab	(HO-I41)	\$5
<input type="checkbox"/> Conveyor Belt Prop	(HO-I42)	\$24
<input type="checkbox"/> Blacklight Pop-up Book	(HO-I43)	\$15
<input type="checkbox"/> Talking Props	(HO-I44)	\$7
<input type="checkbox"/> Human Video: "I Will Run"	(HO-I45)	\$4
<input type="checkbox"/> The Plump Pumpkin Puppet	(HO-I46)	\$55
<input type="checkbox"/> The Singing Drum Set Puppet	(HO-I47)	\$45

Total number of Hands-On Classes Desired: _____

Please insert the desired class code(s) & cost(s) in the required fields:

Class #1 _____ Cost: _____
 Class #2 _____ Cost: _____
 Class #3 _____ Cost: _____

If any of the classes selected above are not available, please substitute my alternate selections and adjust the total payment amount below:

Alternate #1 _____ Alternate #2 _____
 Alternate #3 _____ Alternate #4 _____

PAYMENT IN THE AMOUNT OF \$ _____

Check Enclosed Credit Card

Credit Card #: _____

Person's Name on Card: _____

Exp. Date: _____ Card ID#: _____ (last 3 or 4 digits on back of card)

Signature: _____